

Prices!

On Video!

Movies



LATEST Popular Titles

CLASSICS — £23.95 each

Dracula (Lugosi)
All Quiet on the Western Front (1933)
Creature From the Black Lagoon
Duck Soup (Marx Bros)
Animal Crackers (Marx Bros)
It Came From Outer Space
Road to Utopia
Scarface (Paul Muni)
Sunset Boulevard
For Whom the Bell Tolls
Coming Soon
Romance With a Double Bass

American Football

All at £29.95
Superbowl Chronicles
History of American Football
Washington Redskins 1981-4
Pittsburgh Steelers
All at £24.95
Crunch Course—Big Tackles
This Is American Football
Best Ever Runners
Best Ever Quarterbacks

Thomas The Tank Engine & Friends 1—£19.95
Thomas The Tank Engine & Friends 2—£19.95
The Care Bears Movie—£49.95

All at £22.50 each

Bronx Warriors
Waitress
Possessed
Torpedoed
Rosemary's Killer
New Barbarians
Fury of the Dragon
Funny Money
Hysterical
Whodunnit?
Bronx Warriors 2
They Call Me Bruce
Star Struck
Terminate With Extreme Prejudice
Thunder

Joy Sticks

A Matter of Time
Metalstorm
Deadly Impact
SpaceShip—The Take Off
The Devil in Miss Jones Part 2
All at £24.50
The Power
Real Life
Hot Dog—The Movie
Ragewar
The Act
Mutant
Swordkill
Alley Cat
Manhunt
Hollywood Hot Tubs
Treasure of Doom
The Return of Captain Invincible

FABULOUS MGM MUSICALS

— 'More Stars Than There are in Heaven'

All at £24.95 each

An American in Paris
Ziegfeld Follies
The Pirate
Meet Me in St Louis
Kismet
Rosemarie
Showboat
Brigadoon
Singin' in the Rain
High Society
Silk Stockings
Seven Brides for Seven Brothers
Easter Parade
On the Town
Bandwagon
Gigi
Anchors Aweigh
The Great Caruso
The Barclays of Broadway
Les Girls
Kiss Me Kate

VIDEO ROYAL

A King's Story (Edward VIII) — £39.95
Elizabeth R — £19.95
Glittering Crowns — £19.95
Portrait of a Great Lady (The Queen Mother) — £19.95
Prince Charles—A Royal Portrait — £19.95
Princess and The People (Princess Diana) — £19.95
The Queen's Birthday Parade — £24.95
Royal London — £14.95
The Royal Wedding (BBC) — £24.95
Story of Prince Charles & Lady Diana — £19.95
Treasures of the British Crown — £24.95
Salute to the Edinburgh Tattoo — £24.95

SPECIAL OFFERS

ALL BRAND NEW!

ONLY—
£12 EACH.
ANY 5 FOR
£50

FRIGHTMARE
DIE SCREAMING MARIANNE
HOUSE OF WHIPCORD
THE COMEBACK
TRADER HORNEE
CARAVAN TO VACCARES
BISEXUAL
NEW YORK AFTER
MIDNIGHT
AMOROUS MILKMAN
THREE IMMORAL WOMEN
SADIST
NORMAN LOVES ROSE
PARTISAN
OPERATION CROSS EAGLES

THORN/EMI—Star Series

All at £26.95 each

Monty Python—Live at Hollywood Bowl
Halloween II
Tattoo
Raging Moon
Southern Comfort
Raid on Entebbe
Pumping Iron
Percy's Progress
The Land That Time Forgot
Time Bandits
Big Bad Mama
Butterfly
Conduct Unbecoming
Cross of Iron
Death on the Nile
The Deerhunter

The Elephant Man
To The Devil A Daughter
Far From The Madding Crowd
The Jazz Singer
The Long Good Friday
The Mirror Crack'd
The Life of Brian
Murder on the Orient Express
One Flew Over The Cuckoo's Nest
Ragtime
The Railway Children
Swallows & Amazons
Tales of Beatrix Potter
Watership Down

SELECTED BBC TITLES

All at £24.95

Box of Delights
Doctor Who
Revenge of the Cybermen
The Brain of Moribus
The Pyramid of Mars
The Seeds of Death
The Five Doctors
Falklands Task Force South
Metroland
Supercharged—The Grand Prix 1924-39
D-Day to Berlin
The Legend of King Arthur
Botham's Ashes
Snooker Century Breaks

Monty Python—Series 2
Ministry of Silly Walks
Killer Sheep
Scott of the Sahara
Spam, Spam, Spam
Complete boxed set £95.00
Monty Python—Series 3
Whicker Island
Cheese Shop
Mr Pither's Cycling Tour
Spot the Lupin Loony
Complete boxed set £95.00
Pride & Prejudice
Boxed set 2 cassettes £39.95
Jane Eyre
Boxed set 2 cassettes £39.95

SELECTED ADULT FILMS

CALVISTA—All at £19.95

Vista Valley P.T.A.
The Blonde Next Door
Hot Rackets
The Senator's Daughter
Devil's Garden
Judgement Day
Pink Champagne
3 am
Angel Above, Devil Below
Pleasure Palace
The Other Side of Julie
Naked Afternoon
Eruption
Easy
Garage Girls
Hard Soap
The Joy of Fooling Around
Angie Baby
Blonde Fire
"V"—The Hot One
Skin on Skin
The Mistress
The Second Coming of Eva
Taxi Girls
Heavenly Desire
Body Love
Island of Love

Double Features at £19.95

China Cat/Little Angel Puss
Aunt Peg/Aunt Peg's Fulfillment
Stormy/Bad Company
Electric Video
Electric Blue 1-20
£29.95 each cassette
All at £39.95
Electric Blue—The Movie
Paul Raymond's Revuebar
Paul Raymond's Erotica
Ugly George Special
Sex Maniac's Guide to USA
Nude Celebrity Special
Sweet Dreams

Heaven's Touch

Playgirl
Deep Feelings
Lip Service
Hot Shots
Raw Talent
Up & Coming
Las Vegas Girls
Casanova II
Sensual Fire
Ring of Desire
Flesh & Lace
Body Talk
The Hotter They Come
Ball Games
Sex Boat
Young Passions
Dracula Sucks
All at £29.95
Big Ones
Big Ones 2 (Bra Busters)
Nude Jello Wrestling
Nude Wives Extravaganza

All at £49.95

Emmanuelle 4
Lonely Lady
Intimate Moments
Fake Out
Gwendoline
Caligula
All at £39.95
The Streetwalker
Lady Chatterley's Lover
Beach Girls
Adventures in Bondage
Emmanuelle (Original)
Goodbye Emmanuelle

All at £26.95

Adventures of a Private Eye
Adventures of a Taxi Driver
Adventures of a Plumber's Mate

NEW RELEASES

Pate Rider — £54.95
Emerald Forest — £54.95
Witness — £54.95
MAD MAX BEYOND
THUNDERDOME — £54.95
Goonies — £54.95
Creepers — £49.95
Stitches — £49.95
Ladyhawke — £49.95

Mansfield Park — £39.95
Haunted — £29.95
King Boxer — £21.95
10 Downing Street — £24.95
SHAKER RUN — £49.95
Animal Farm — £24.95
Cocoon — £54.95
Code of Silence — £54.95
Cat's Eye — £49.95

☆ VHS & BETA Formats
☆ Prompt Post-Free Delivery
☆ Illustrated Catalogue
our complete listing of over
2,000 specially selected
titles is available at only £1
— free with purchase
☆ Exchange Services
see catalogue for details

24 hour ordering service for Access, Amex
or Diners Club a/cs
01-600 5145
01-606 6945

MORE ADULT FILMS LISTED IN CATALOGUE

ALL TCX TITLES AVAILABLE AT
£19.95

ALL CALVISTA TITLES—
£19.95 each

ELECTRIC BLUE 1—20
Available at only £29.95 each

Please send me the following videos at the budget prices stated.
I require VHS ☐ BETAMAX ☐ cassettes

Catalogue £1 ☐ Free with purchase

I enclose cheque/PO's for £ _____ OR debit my Access/Amex/Diners
Account number _____

Signed _____

Name _____

Address _____

Leisuremail Video Dept. VW 69 Long Lane, London. EC1A 9EJ

THEY DON'T

Barry Forshaw takes a trip down to his local video shop and has a look at the many musicals now available on tape. Is the musical truly dead, or is it merely resting?

MAKE EM...

Or — even worse — are you the more modern moaner who laments 'Why wasn't Elvis ever allowed to make a good musical? All those match-box cover plots and moronic "best friends"...'

Well, whatever bee is buzzing in your bonnet, the video industry has certainly supplied us with a solid library of high-voltage musical memories from *42nd Street* (Warner) right up to *Absolute Beginners* (the latter due soon from Palace — just thought I'd mention that as the film needs a little publicity.)

If you're like me, and believe that the Astaire/Kelly/Garland holy trinity has had few worthy successors, you'll be best advised to shell out your rental fees on the big four (Warner, Thorn EMI, MGM-UA and CBS/Fox), who've got the musical market pretty well sewn up. Of course, you could wait till your favourites turn up on TV again — but then you'll have to put

How many times have you heard someone moan that they just don't make good musicals anymore? And if you're one of the moaners, do you bore your friends with remarks like 'Just rented the video of *Singin' In The Rain* — that's what dancing's all about, not Travolta being edited to look like a good dancer in *Saturday Night Fever*!'

up with cuts, adverts etc. (*South Pacific*'s 'I'm gonna wash that man right out of my hair' was replaced in a showing some years ago with a shampoo ad — appropriate enough, I suppose). And if you're lucky enough to own a stereo video (and if not, why not? Are you still wasting money on things like food and clothing?), you can enjoy in timpanic-membrane shattering sound such things as that dizzying dive into the man-made caverns of New York in *West Side Story* (Warner), or the equally exhilarating helicopter zoom shot of our Julie at the start of *The Sound Of Music* (whatever you



Previously unseen footage from the wonderful wizard of you-know-where



lists, with its lyrical Raye/De Paul score and top-notch playing from Jane Powell and Howard Keel (before *Dallas* did for him as an actor). Keel also shines in MGM's version of *Kiss Me Kate* (originally 3-D, but regrettably flat on video). Slightly flat also, as a version of Cole Porter's sparkling score — perhaps the censoring of his perkier lyrics depressed everyone.

Those who would want an Astaire vehicle as their best-ever rather than Kelly's *Singin' In The Rain*, might opt for *The Band Wagon* — with Fred getting a little long in the tooth, but still the most elegant dancer the cinema's ever seen, admirably showcased here.

Still with MGM, one has to put high on the list the three great Judy Garland musicals, *The Wizard Of Oz*, *Meet Me In St. Louis* and *Easter Parade* (the latter with Astaire coaxed out of retirement to replace an unavailable Gene Kelly). Garland's fragile, volatile talents are triumphantly displayed in these three films, all guaranteed to bring the odd furtive tear to the eye (remember her 'Have yourself a merry little Christmas' in *Meet Me*?), and it's impossible to watch the durable *Wizard Of Oz* now without thinking of the MGM executives who wanted to cut *Over The Rainbow*! (later re-incarnated as the Decca execs who showed the door to the Beatles).

Left: *My Fair, Quality Street?*

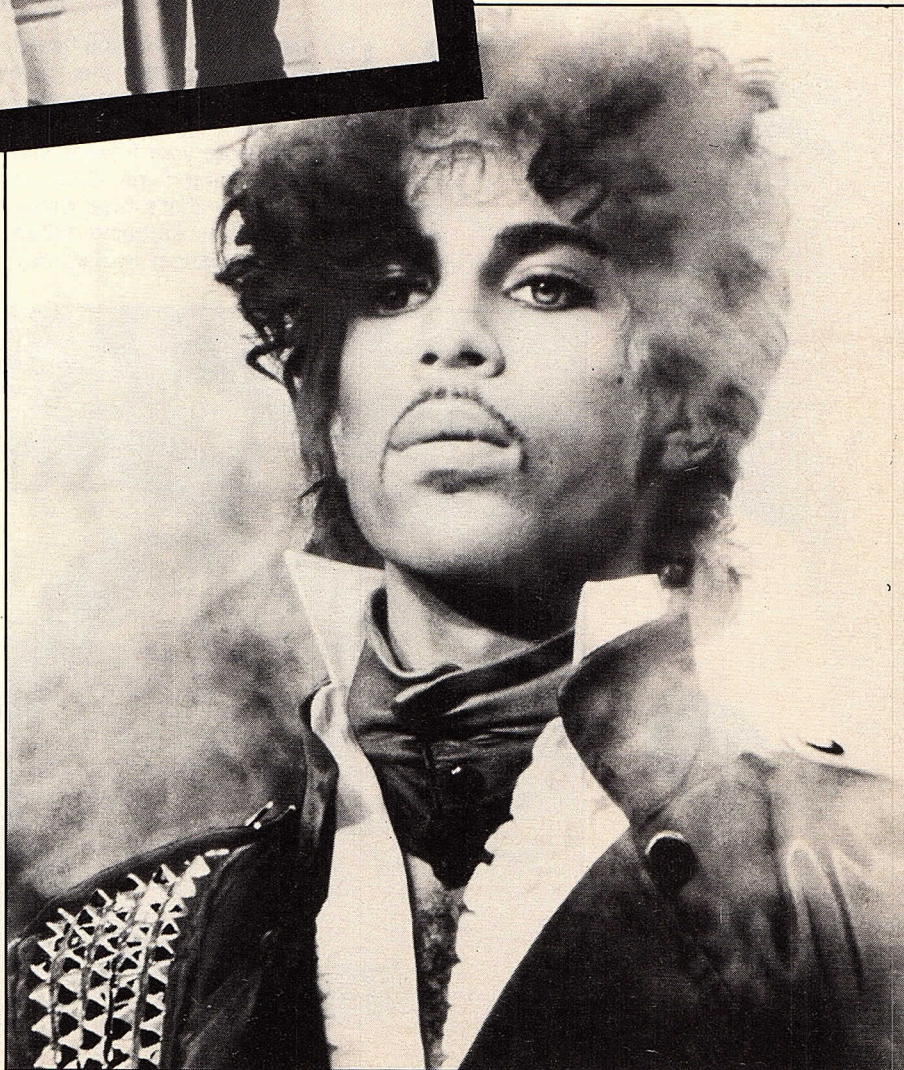
Below: *The man with three eyebrows*

think of the film, it's still one hell of an opening!)

On a head count of classic song 'n' dance movies, it has to be said that MGM-UA win hands (or should it be feet?) down — and this is because they've got most of the musicals produced by the legendary Arthur Freed, who assembled the definitive collection of the finest songwriters, composers, orchestrators and all those who might contribute to a glittering series of musical classics.

Of this series, few would argue that the jewel in MGM's crown was Gene Kelly and Stanley Donen's *Singin' In The Rain*. And I'm one of those who'd also plump for this perfectly crafted tale of silent Hollywood as the best musical ever made — because of that throat-catching rendition of the title song by Gene Kelly on a soggy MGM back lot. (and this is surely one of those things about which the Bard might have said 'age cannot wither, etc' — does it matter how often you see those marvelous frames?). The film is primarily a splendid piece of team work (particularly the solid support from Debbie Reynolds and Donald O'Connor — not to mention Jean Hagen's splendidly frog-voiced prima donna)

Seven Brides For Seven Brothers would be high on most people's ten best





Let's see them teeth now boys. RCA/Columbia's 'Oliver'.

If you want to remind yourself what the most accomplished popular singer of all time was like before his figure puffed out and his voice lost its laser-like accuracy, check out Frank Sinatra in MGM's *High Society* and *On The Town*. The former has Cole Porter's scintillating score sung to perfection by Sinatra, a mature Crosby and the irrepressible Louis Armstrong, while the latter has Frank happily cast in the most stunning Donen/Kelly vehicle outside *Singin' In The Rain* (Sinatra also appears in the two *That's Entertainment* compilations — often frustratingly incomplete in the abbreviated clips included, but still studded with gems.)

You'll notice, of course, Gene Kelly's vital presence throughout this survey, whose muscular, athletic appeal was more down-to-earth than Astaire's aristocratic top hat and tails image. And in MGM's *An American In Paris*, it's clear that Kelly was a more imaginative creator than Astaire, who, apart from choreographing his classic dances had little ambition for the overall design of his films. In *An American In Paris*, Kelly and Donen created something quite new in constructing a film around both Gershwin songs and his captivating orchestral suite (with the most extended ballet yet seen in musicals.)

Lesser lights in the MGM video firm-

ment are *The Great Caruso* (if you can take Mario Lanza), *Ziegfeld Follies* and *Anchors Aweigh*, but Elvis fans are catered for with *Jailhouse Rock* (one of the man's better films, before Col. Tom laundered his screen image) and *Viva Las Vegas* — the usual trifling plot, but a lot of Ann-Margret's sexy energy. Oh yes — MGM also have Pavarotti's musical debut, *Yes, Giorgio* — but let's draw a discreet veil over that one.

The other big guns are to be found firing away at Warner Home Video, starting with one of the earliest classics, Busby Berkeley's *42nd Street*. Those over-the-top Berkeley numbers still dazzle and almost make up for Ruby Keeler — but while MGM concentrates on the classic 40's and 50's musicals, WHV ushers us into the more recent big-budget hits such as *West Side Story*. And this one film alone is a very persuasive reason for buying or renting a stereo video — after you've heard that pulse-pounding overture thundering from both of your Hi-fi speakers, you're unlikely to go back to the 2x2 tinny wheedling of your TV speaker. And while the film loses a lot on the small screen, a great deal of the original power comes across — reminding one that Bernstein's epoch-making score still packs a sizeable punch.

Camelot and *Hair* (also from WHV)

were less successful in the transition to cinema screen, but still offer nuggets of pleasure — and *Hair*, of course, spearheaded the age of the new rock-based musical. And with *A Star Is Born*, Barbra Streisand and Kris Kristofferson created a strange hybrid by replacing the more traditional Harold Arlen songs of the Judy Garland film with newer rock-based material (including Streisand's beautiful Academy Award winning 'Evergreen'). And the marketplace has more evidence of the pop-orientated musical in such efforts as Prince's *Purple Rain* (WHV), CIC's *Footloose* and *Flashdance* and Guild's *Breakdance I and II*.

But before moving on to the newer films (with soundtracks guaranteed to break any lease) we've got to turn to that other cornucopia of good musicals, CBS/FOX. And it's the market in classic Rogers and Hammerstein musicals that they've cornered — starting with what many people consider the best, *The King And I*, the film that kept Yul Brynner in knee breeches and jewelled waistcoat for many years after swapping the film's Deborah Kerr for a succession of Annas. And despite a certain stiffness in Charles Walters' direction (not to mention the seeds of R & H's glutinous use of kids), this really has the most fully fleshed characters of any musical — not to mention those glorious songs ('We Kiss In A Shadow', 'Something Wonderful', etc.)

Of course, *South Pacific* and *Oklahoma!* (also from CBS/FOX) are no slouches either, the latter a real groundbreaker in its late forties stage presentation. Perhaps both movies are worthy rather than inspired records of the stage shows, but they're still essential viewing for the musical buff — as are CBS/FOX's other biggies, *My Fair Lady*, the cult favourite *Rocky Horror Picture Show* and *The Sound Of Music* (all right, you might need a very sweet tooth for that one, with its melodious nuns — but it is in stereo, which you can't yet get on the box!)

From RCA/Columbia, there's a varied trio — *Oliver!*, Lloyd Webber's *Song and Dance* and *Carmen* — which has been called the greatest musical ever written (and it is a succession of knockout tunes!), while Screen Entertainment boasts a selection of Cliff Richard musicals (and he must have fans — look how *Time* is packing 'em in, despite the reviews!).

But we're in 1986, and the old-style musical (at least on film) is terminally ill — what punters seem to want is well represented on the CIC label by *Flashdance* (all pounding sweaty thighs — but there's nothing wrong with that, even if the music's pretty bland rock), *Footloose* (with a plot that makes Elvis' plots look like Dostoyevsky) and the surprisingly sharp *Saturday Night Fever* (definitely preferable to the heavily censored TV print.) And if you're into Travolta, CIC have *Grease I & II*, not to mention *Staying Alive*.

But as for the future — will Palace's issue of *Absolute Beginners* bring back the musical?

VW

FOR FRIENDSHIP, LOVE OR MARRIAGE



Starting Out — Andrew and Jackie

Andrew, a 22 year old computer engineer from Cornwall, found his job, though interesting, did not bring him into contact with women — indeed his life had become fairly monastic. Jackie, by her own admission on the other hand, had boys queuing to take her out. 'But they were either the wrong ones, they already had girlfriends, or they just mucked me around.' When Jackie's parents discovered she was contemplating joining Dateline they were pretty off-putting. 'What do you want to do that for? It's silly!' Undaunted, Jackie joined anyway! After a telephone call to introduce himself, Andrew said he would pick Jackie up from her home the following Sunday. 'Come in' invited Jackie, and proceeded to introduce him to her mother, her father (hiding in the front room behind a newspaper), her sister, her aunt, her two cousins, and the family dog! A thorough vetting! Within six weeks Andrew felt Jackie was a girl he could settle down with, but didn't voice his feelings for fear of frightening her off. He had also managed to conquer his loathing of discos to some extent, knowing that Jackie liked to dance. It was only fair after all — 'She had to put up with my collecting fossils and going out at night with my telescope to look at the stars!' However, they are now engaged. 'I know I'm young,' said Jackie 'but Andrew is the one and I don't want to lose him, and my parents think he's the best thing since sliced bread.' For Andrew, the proof that joining Dateline is the best thing he's ever done, is simply 'Jackie, who is going to be my wife next year.'



New Beginnings — Judith and Bob

Long hours as a driver for a Duke and lack of opportunity to meet members of the opposite sex, meant that Bob, a 37 year old divorcee was pretty fed up with his social life. He decided to join Dateline, as he was pretty certain he wasn't going to have the luck to meet someone special any other way! The very first name on his list was that of Judith, a 35 year old medical secretary from Bury. He wrote to her, little expecting he was to meet someone absolutely right for him on the first attempt. But that was how it turned out! Judith had met about half a dozen men through Dateline before meeting Bob; no one special but 'all pleasant and at least not married, as most of the people I had been meeting before had been.' When she got Bob's letter she thought he sounded so very, very nice she couldn't wait to ring him. They liked each other straight away, and within three or four meetings realised they had something special. 'Basically Bob's kind,' explained Judith. 'We got on so well together, I like his children and get on well with his mother and family.' They plan to marry later this year. As Judith says 'It is wonderful. My life has changed so much.' A new job for Bob, a new home, and new beginnings for a very happy couple.



● FIND OUT MORE

Simply complete this questionnaire. We will send you confidentially and completely free, full details about Dateline and how it works, and details of just one of the Dateline members you could meet. Post the coupon today to: **Dateline Computer Dating, 23 Abingdon Rd., London W8 6AH.** Tel: 01 938 1011.

Finding Love... the 'Lasting Kind'

Lots of friends, an interesting job, a busy social life — but where, oh where, is that someone special with whom you want to share your life?

Dateline has been the means of introducing many hundreds of thousands of people of all ages, from all over the country. The difficulties of meeting people are not confined to any particular locality, background or occupation, but Dateline membership has proved to be a successful, optimistic and positive solution to a universal problem.

Dateline is the largest computer dating agency in the world, and because we have more members, we simply have more people from whom to select your most compatible partners. Based on 20 YEARS EXPERIENCE, and a justifiable pride in our professional, reliable and confidential service, Dateline simply provides **VALUE FOR MONEY**. We care that your Dateline membership is successful, whether it's friendship, love or marriage you are seeking, so our Dateline system is geared to your individual requirements. And Dateline is successful! It does work! The many thousands of happy couples from all over the country who have met through Dateline, are our testimony to the fact that love often needs the help of a caring, efficient and successful service like Dateline.

Fourteen Years On — Cindy and Tony

Cindy and Tony met through Dateline way back in 1970 and have now celebrated fourteen years of 'computer matched marriage'. Cindy, at the time, was a 28 year old P.A. with a small son. She was fed up with 'getting involved with men I shouldn't'. Tony was a 33 year old electronics engineer who had just ended a close relationship and wanted to get back into the swing of things. When they met through Dateline they found they had so much in common, but although they saw each other for five months, they didn't really get close because of Tony's attachment to his former girlfriend. However, many months after they had separated, Tony wrote to Cindy asking to see her. She thought he 'had a cheek', but agreed to meet him, and within a few weeks they were in love. They married in 1972 and have never hidden that they met through Dateline. 'It may sound unromantic, but it is logical — and it works!' At least you know the people you meet are in the market for a relationship — and that you have things in common.' For Cindy and Tony joining Dateline was the recipe for 'love - the lasting kind.'



Dateline is a member of the Association of British Introduction Agencies



CONFIDENTIAL FREE

1 START HERE

Do you consider yourself:

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Shy | <input type="checkbox"/> Generous |
| <input type="checkbox"/> Extrovert | <input type="checkbox"/> Outdoor type |
| <input type="checkbox"/> Adventurous | <input type="checkbox"/> Creative |
| <input type="checkbox"/> Family type | <input type="checkbox"/> Practical |
| <input type="checkbox"/> Clothes-conscious | <input type="checkbox"/> Intellectual |

2

Indicate which activities and interests you enjoy by placing a '1' (one) in the appropriate box. If you dislike a particular activity, write a '0' (nought) in the appropriate box. If you have no preference, leave the column blank.

- | | |
|-------------------------------------|--|
| <input type="checkbox"/> Pop music | <input type="checkbox"/> Politics |
| <input type="checkbox"/> Fashion | <input type="checkbox"/> Classical music |
| <input type="checkbox"/> Pubs | <input type="checkbox"/> Art/Literature |
| <input type="checkbox"/> Sport | <input type="checkbox"/> 'Live' theatre |
| <input type="checkbox"/> Pets | <input type="checkbox"/> Science or technology |
| <input type="checkbox"/> Folk music | <input type="checkbox"/> Creative writing/painting |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Poetry |
| <input type="checkbox"/> Travelling | <input type="checkbox"/> Philosophy/Psychology/Sociology |
| <input type="checkbox"/> Cinema | <input type="checkbox"/> History/Archaeology |
| <input type="checkbox"/> Good food | <input type="checkbox"/> Conversation |

Computer Test to Find Your Ideal Partner

I am over seventeen and would like you to send me completely free and without obligation a description of my ideal partner. Plus a free full colour brochure and lots more information about Dateline. I enclose two first class stamps.

Your sex put M or F Your Height ft ins
Your Age yrs. Age you would like to meet Min. Max

Christian Name

Surname

Address

Nationality Religion

Occupation

Send today to:
Dateline, Dept V W 8
23/25 Abingdon Rd
London W 8.
01-938 1011

Dateline